

# ART & CRAFTS

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## MODEL ENGINEERING & RESTORATION

Suit model engineers and enthusiasts on amateur workshop activities. Familiarity with the engineering environment useful, though some basic instruction can be given. It would be an advantage to have an engineering project to bring to the class.

## DRESSMAKING TECHNIQUES FOR ALL ABILITIES

Learn or improve existing dressmaking skills and construction techniques. Course covers following and adjusting a pattern, making a toile and professionally finishing garments. Advice given on dressmaking patterns and fabric choice. *Leaflet available.*

## POTTERY & CERAMICS ADVANCED

This course is only suitable for students who have previously attended ceramics courses.

## PRINTMAKING FOR BEGINNERS & IMPROVERS

This course will incorporate a selection of fundamental printmaking techniques that will be suitable for both beginners and experienced printmakers. Students will be encouraged to experiment with the materials and explore new ways of printmaking. This will result in a confidence to utilise these skills in a way that best suits them.

## LEARN TO DRAW & PAINT FOR PLEASURE

Learn basic techniques in drawing and watercolour painting with a variety of subject matter. Suit beginners or near beginners. Students are required to provide their own art materials and equipment. *Leaflet available.*

## INTRODUCTION TO SILVER JEWELLERY MAKING

Basic introduction to working with precious metals. Learn to create a pair of earrings. No previous experience required. All materials provided. *Leaflet available.*

## DRAWING - THE FORMAL ELEMENTS

This course will serve as an introduction to drawing and as an opportunity to further any pre-existing knowledge. By practising the formal elements of drawing such as line, tone, form and perspective, students will learn the fundamental elements of drawing. Using these elements students will then be encouraged to experiment and find their own individual approach. Beginners and improvers welcome.

## GREENWOOD SCULPTING & BOWL CARVING

Learn or develop wood-carving techniques and tool care to produce a unique piece of greenwood sculpture. No previous experience required. Wood provided.

## BASIC ART SKILLS

This course covers all the basic skills to enable further specialism. Drawing, painting, design and perspective; exploring the use of different techniques and materials with tutor demonstration. *Leaflet available.*

## DRAWING & PAINTING FOR ALL ABILITIES

Individual encouragement given to develop your perceptive skills and practical techniques in oils and/or watercolour. Students are required to provide their own art materials and equipment. *Leaflet available.*

## EXTENDED FELT MAKING

Develop your felt making skills on this 5 week course, exploring all aspects of felt making, 2d,3d wet felt and needle felted objects. Work towards a final piece, suitable for all abilities. All materials provided.

## WATERCOLOUR LANDSCAPE PAINTING FOR BEGINNERS/IMPROVERS

Advice and guidance to enable you to improve techniques of drawing, painting and design and the opportunity to work in more detail as well as develop individual skills and style. Course includes more advanced techniques for colour mixing and landscape. *Leaflet available.*

## WATERCOLOUR & ACRYLIC PAINTING

Painting is not easy, but it should be fun. My aim is to help with some of the more common problems and show some of the techniques I have gained over the years. The objective of the course is to give a good grounding in the techniques of landscape painting. With watercolour, for the most part, this will be by way of a group painting - we will all paint the same picture step by step so you can get to grips with the different aspects of the job in hand. With acrylic this may not be the thing to do as they take more time as a rule. So it may be best to work on your own paintings, with a demo every other week. We will split our time in half starting with watercolour for the first half, then moving on to Acrylic. *Leaflet available.*

## FLORAL ART FOR ABSOLUTE BEGINNERS

A short demonstration/practical course to teach the basics of flower arranging. No previous knowledge/experience required. Students are required to provide their own flowers for practical sessions.

## FLORAL ART FOR IMPROVERS

A demonstration/practical course to give help and advice to students who have previous knowledge/experience to enable them to enhance their skills. Students are required to provide their own flowers for practical sessions.

## SMOKE FIRING POTTERY

If you enjoyed the Great Pottery Throw Down, then this course is for you. It is aimed at the beginner or the enthusiastic amateur who would like to learn how to hand build in clay and produce a small body of work, which will be using the coil and slab building methods. Then we will dig a pit and fire it in the ground. One off site visit will be held. *Leaflet available.*

DAY	VENUE	COURSE CODE	COURSE TITLE	START DATE	TIME	LENGTH	TUTOR	FEE
Mon	WKEN	ED460-AM	Model Engineering & Restoration	02/10/17	18.00 - 21.00	18 wks	Mr M Duffy	£316
Mon	UCM	ED491-AM	Dressmaking Techniques for all Abilities	02/10/17	18.30 - 21.00	18 wks	Mrs J Bradley	£264
Mon	UCM	ED337-AM	Ceramics Advanced	06/11/17	19.00 - 21.00	18 wks	Mr W Kelly	£235
Mon	UCM	ED315-SM	Printmaking for Beginners & Improvers	08/01/18	18.00 - 21.00	6 wks	Mr D Price	£115
Mon	SNLS	EN311-AM	Learn to Draw and Paint for Pleasure	02/10/17	18.45 - 20.45	18 wks	Mr D Clague	£215
Tue	UCM	PD338-AT	Pottery & Ceramics Advanced	07/11/17	14.00 - 16.00	18 wks	Mrs L Featherstone	£235
Tue	UCM	ED337-AT	Pottery & Ceramics for all Abilities	07/11/17	19.00 - 21.00	18 wks	Mr W Kelly	£235
Tue	UCM	PD360-ST	Introduction to Silver Jewellery Making	09/01/18	13.00 - 16.00	10 wks	Miss S Wernham	£212
Tue	UCM	ED312-ST	Drawing – the Formal Elements	09/01/18	18.00 - 20.00	6 wks	Mr D Price	£75
Wed	UCM	PD491-AW	Dressmaking Techniques for all Abilities	04/10/17	09.30 - 12.30	18 wks	Mrs J Bradley	£316
Wed	UCM	ED432-AW	Greenwood Sculpting & Bowl Carving	04/10/17	18.30 - 21.00	9 wks	Mr G Carter	£157
Wed	UCM	PD332-AW	Pottery & Ceramics	08/11/17	14.00 - 16.00	18 wks	Mrs L Featherstone	£235
Wed	UCM	ED432-SW	Greenwood Sculpting & Bowl Carving	10/01/18	18.30 - 21.00	9 wks	Mr G Carter	£157
Wed	UCM	ED345-AW	Basic Art Skills	04/10/17	18.30 - 21.00	18 wks	Ms A Quellin	£269
Wed	KENS	PK311-AW	Drawing & Painting for all Abilities	04/10/17	10.00 - 12.00	18 wks	Ms D Houlgrave	£215
Wed	KENS	PK311-AW2	Drawing & Painting for all Abilities	04/10/17	13.00 - 15.00	18 wks	Ms D Houlgrave	£215
Wed	UCM	ED381-SW	Extended Felt Making	21/02/18	19.00 - 21.00	5 wks	Mrs A Eastham	£69
Thu	CRHS	EC326-AX	Watercolour Landscape Painting for Beginners/Improvers	05/10/17	19.15 - 21.15	18 wks	Mr P Parker	£215
Thu	RYCC	PR326-AX	Watercolour & Acrylic Painting	05/10/17	10.00 - 12.00	18 wks	Mr P Parker	£215
Sat	UCM	PD328-AS	Watercolour Landscape Painting for Beginners/Improvers	07/10/17	10.00 - 12.00	18 wks	Mr P Parker	£215
Sat	UCM	PD410-AS	Floral Art for Absolute Beginners	07/10/17	10.00 - 12.00	4 wks	Mrs M Parr	£52
Sat	UCM	PD411-AS	Floral Art for Improvers	11/11/17	10.00 - 12.00	4 wks (not on 25/11/17)	Mrs M Parr	£52
Sat	UCM	PD329-SS	Smoke Firing Pottery	24/02/18	10.00 - 12.00	4 wks	Ms J Van-Toor	£54